

CURRICULUM VITAE

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DATE OF BIRTH 1 February 1947

EDUCATION, TITLES, AWARDS

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| 1965-1970 | Yerevan State University, M.Sc., 1970
Specialty: Biophysics |
| 1974-1978 | Institute of Ethnography, Academy of
Sciences of the USSR, Moscow,
Ph.D., 1978
Specialty: Cultural Anthropology |
| 2006 | Corresponding Member of the National Academy of
Sciences of Armenia |
| 2009 | Honoured Culture Worker of the Republic of Armenia |
| 2015,
2016 | Award “Most Productive Scientist,” State Committee
of Science of the Republic of Armenia |

AREAS OF SPECIALIZATION

Armenian Social/Cultural Anthropology
Urban Studies
Anthropology of Religion
Anthropology of Art
Comparative Mythology

PROFESSIONAL EXPERIENCE

- 2017-2018 Co-curator, “Armenia: Creating Home”, research project for Folk Life Festival, Smithsonian Institution
- 2017-2021 Heading Research Fellow, Institute of Archaeology and Ethnography
- 2015 Visiting Professor of Anthropology, Department of Anthropology, University of California at Berkeley
- 2008 Visiting Professor in Armenian Culture, Near Eastern Languages and Cultures, University of California at Los Angeles
- 2005-present** Head, Department of Contemporary Anthropological Studies (since 2023 - Department of Cultural Anthropology), Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia
- 2003-2007 Visiting Professor of Anthropology, Department of Theology, Yerevan State University
- 2001 Visiting Professor of Armenian Studies, Department of Middle East and Asian Languages and Cultures, Columbia University
- 2001-2004 Head of the Project “Anthropology of a Crisis: Ethnography of Survival in the Post-communist Armenia”, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia
- 1997 Visiting Professor of Anthropology, Department of Anthropology, and William Saroyan Professor of Armenian Studies, University of California at Berkeley
- 1996-2000 Head of the Project “Transformations of Identity in Armenia in the 20th century,” Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia
- 1994 Visiting Professor of Anthropology, Department of Anthropology, University of Pittsburgh
- 1990-present** Part-time Professor of Anthropology, since 2012 Associate Professor, Department of Ethnography (since 2004 – Department of Archaeology and Ethnography), Yerevan State University
- 1979 Consultant and Co-curator, Exhibition “Art and Ethnography of Oceania,” Artists Union of Armenia and the Sardarapat State Museum of Ethnography

1978- 2017	Senior Research Fellow, Department of Ethnography Institute of Archaeology & Ethnography, Academy of Sciences of Armenia
1973- 1974	Research Assistant, Department of Philosophy, Yerevan State Institute of Advanced Medical Studies
1970- 1972	Assistant Professor, Department of Molecular Physics & Biophysics, Yerevan State University

ACADEMIC ACTIVITIES:

2025- present	Member of the Academic Board, State Academy of Fine Arts of Armenia
2018- 2023	Chairman, Board of Trustees of the “Matenadaran” Mesrop Mashtots Institute-Museum of Ancient Manuscripts
2016- present	Member of the Academic Board, Museum of the History of Yerevan
2016- present	Member of the Editorial Board, Historical-Philological Journal
2010- 2012	Member of the Editorial Board, “Museum” Research- Methodical Journal
2010- present	Member of the Editorial Board, “Mazda Publishers” (Armenian Studies Series), Costa Mesa, CA
2009- 2017	Member of the Academic Council on Preservation of Intangible Culture, Ministry of Culture of Armenia
2008- present	Member of the Editorial Board, “Aramazd.” Armenian Journal of Near Eastern Studies
2007- 2013	Member of the Academic Council of the Museum-Institute of Armenian Genocide
1995- present	Member of the Academic Board, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia
1995-1999 2001- present	Member of the Council for Doctoral Research, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia

1995	Member of the Academic Council on Reforms in Education, Ministry of Education of Armenia
1992- 2003	Appointed Consultant in Culture, <i>Hay Namakanish</i> (Armenian Postage Stamp), Ministry of Communication of Armenia
1992, 1995-2000	Appointed Advisory Member, Expert Commission on Research, Academy of Sciences of Armenia
1992- present	Member of the Academic Board, Parajanov Museum
1987-1990	Scientific Secretary of the Council for Doctoral Research, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia
1987-1991	Member of the Commission for Artistic Creativity Studies, Council of World Culture History, Moscow
1986-1992	Member of the Academic Council, Museum of Folk Art, Ministry of Culture of Armenia

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

2021-present	The Armenian Society of Fellows (ASOF)
2019-present	SFERES, Société française pour les études russes et est-européennes en sciences sociales
2016- present	Association Internationale des Etudes Arméniennes
2014- present	International Association for Comparative Mythology
2013- present	International Council of Museums (ICOM)
1997- present	“Hazarashen” Center for Anthropological Studies (NGO), Yerevan
1990-1997	European Association of Social Anthropologists
1978-1991	<i>Gitelik</i> (Knowledge) Society, Armenia
1976-1991	Geographical Society of the USSR, Moscow Branch

SELECTED PUBLICATIONS

BOOKS:

Parajanov 100. A Journey through Time and Culture (compiled by L. Abrahamian). Yerevan: Sergey Parajanov Museum, 2025 (in Armenian).

“The Colour of Pomegranates” by Sergey Parajanov: Movie-painting, Poetics, and Symbolism Yerevan: Sergey Parajanov Museum, 2023 (in Armenian and English).

Stalin-Era Repressions in Armenia: History, Memory, Daily Life (co-authors: H.Kharatyan, G.Shagoyan, H.Marutyan). Yerevan: “Gitutyun”, 2015 (in Armenian).

Armenia: kultura współczesna w ujęciu antropologicznym [Armenia: Modern Culture from Anthropological Perspective] (co-editor: Konrad Siekierski), Warszawa: Wydawnictwo DiG, 2014 (in Polish).

Market beyond Economy (co-eds: A. Bobokhyan and K. Franklin). Yerevan, “Gitutyun”, 2014.

Armenian Identity in a Changing World. Costa Mesa, CA.: Mazda Publishers, 2006.

Conversations by the Tree. Moscow: Languages of Slavonic Culture, 2005 (in Russian).

Armenian Folk Arts, Culture, and Identity (co-editor: Nancy Sweezy). Bloomington and Indianapolis: Indiana University Press, 2001.

Primitive Festival and Mythology. Yereva. -n: Izd. Akad. Nauk ArmSSR, 1983 (in Russian).

SELECTED ARTICLES:

“Reviving Vessels: Deconstruction of the Khachkar in Late Medieval Tombstone Imagery” (co-author A. Demirkhanyan). – *Aramazd. Armenian Journal of Near Eastern Studies* (AJNES), 2025, Vol. XIX, pp. 3-13.

“The Missing Link: How the Australian Rainbow-Python and Other Alien Monsters Came to Help the Armenian Vishap.” In: *Languages and Cultures of the Caucasus. A Festschrift for Kevin Tuite*. Edited by Florian Mühlfried. Wiesbaden: Reichert Verlag, 2024, pp. 181-193.

“ ‘Axe-Bull’: An Iron-Age Iconic Anagram.” In: *Systemizing the Past. Papers in Near Eastern and Caucasian Archaeology Dedicated to Pavel S. Avetisyan on the Occasion of His 65th Birthday*. Edited by Yervand H. Grekyan and Arsen A. Bobokhyan. Oxford: Archaeopress, 2023, pp. 1-5.

“The “Karabagh-Armenia” Theme in the Iconography of Armenian Identity (According to the Posters and Banners of the Karabagh Movement),” (co-author Marutyan H.T.) – *International Journal of Armenian Genocide Studies*, 2022, 1, pp. 7-62.

“The People’s House of Tamanyan: Mythology, Ideology, and Architecture.” – In: *Proceedings of the Institute of Archaeology and Ethnography*, Yerevan: IAE Press, 2021, Vol. 4, pp. 8-19 (in Armenian),

“From Static to Mobile: Protest Movements in the Urban Structure, the Case in Yerevan” (co-author Gayane Shagoyan). – In: *Urban Activism in Eastern Europe and Eurasia: Strategies and Practices* / Ed. By Tsypylma Darieva and Carola S. Neugebauer, Berlin: DOM Publishers, 2020, pp. 30-43.

“Velvet Revolution, Armenian Style” (co-author Gayane Shagoyan). – *Demokratizatsiya: The Journal of Post-Soviet Democratization* [Washington, D.C.], vol. 26, N 4, 2018, pp. 509-530.

“The Chain of Seven Pilgrimages in Kotaik, Armenia: Between Folk and Official Christianity.” – In: *Sacred Places, Emerging Spaces. Religious Pluralism in the Post-Soviet Caucasus* / Ed. by Tsypylma Darieva, Florian Mühlfried and Kevin Tuite. New York, Oxford: Berghahn Books, 2018 (Chapter 3), pp. 70-96 (co-authors: Hambardzumyan Zaruhi, Shagoyan Gayane and Stepanyan Gohar).

“Tamanyan’s Yerevan Between Constructivism and Stalin Era Architecture” // *Convention 2017 “Modernization and Multiple Modernities”*, KnE Social Sciences, 2018, pp. 231–241.

“Un director de cine con la mirada de un artista plástico.” – En *Leyenda de Paradjanov. Essaayos* / Coordinador – Alberto Ruiz de Samaniego. Santander – Cantabria: Asociation Shangrila Textos Aparte, 2017, pp. 320-335

“Temple, Museum and Identity: Commenting K. Kafadaryan’s History of Armenian Museums.” – In: *From Khosrov Kotak to Karo Ghafadaryan*. Yerevan, 2017, pp. 13-16.

“The Archetype of Vertical and the Stone Dragons.” – In: *The Vishap [Dragon] Stone Monuments*. / Ed. by A. Petrosyan and A. Bobokhyan. Yerevan: “Gitutyun”, 2015, pp. 121-135 (in Russian).

“«Myths on the Beginning» and the Problem of the First Taboo.” – In: *The Genesis Forest: Papers in Memory of Felix Ter-Martirosov*. Yerevan: YSU Press, 2015, pp. 55-63 (in Russian).

“From the Chained Hero to the Imprisoned Monster: Overlapping Landscapes and Myths”. – In: *From Ararat to Olympus. Armenian Laography Issues* / Ed. by M.G. Sergis, El.K. Charatsidis, Garyf G. Theodoridou, Thessaloniki: Publishing House K. & M. Ant. Stamoulis, 2015, pp. 335-52 (in Greek).

“Elections in Armenia: Western Models and Local Traditions” (co-author G.Shagoyan). – In: *State and Legal Practice in the Caucasus: Anthropological Perspectives on Law and Politics*. Ed. by Stéphane Voell and Iwona Kaliszewska. Farnham (Eng.) and Burlington (USA): Ashgate, 2015, pp. 149-69 (Chapter 12).

“From Theater Square to Freedom Square”. In: *Independent Landscape. Pavilion of the Republic of Armenia. 15th International Architecture Exhibition – La Biennale di Venezia*, 2015. Curator: S.Petrosyan. Yerevan: Mediapolis, pp. 6-7.

“Forum 20: Ten Years (and Twenty Numbers) On”. – *Forum for Anthropology and Culture*. 2014, N 10, pp. 13-18.

“Rallies as Festival and Festival as a Model for Rallies: Armenia 1988 and 2008” (co-author G.Shagoyan). – In: *Caucasus, Conflict, Culture: Anthropological Perspectives on Times of Crises* / Stéphane Voell and Ketevan Khutsishvili (eds.) Marburg: Curupira, 2013, pp. 65-90.

“Chained Hero: Overlapping Landscapes and Myths”. – In: *Imagining the Landscape: Views from Armenia and Japan*. Ed. by Tadashi Nakamura (Comparative Studies on Regional Powers / 比較地域大国論集, No. 12), Sapporo: Slavic Research Center, Hokkaido University, 2013, pp. 5-25.

“«Condensed» Texts of Souvenirs and the Semiotics of Urban Landscape” (co-author H. Melkumyan). – *Kritika i Semiotika [Criticism and Semiotics]*, 16, Novosibirsk, 2012, pp. 48-65

“The Killing of Msra-Melik in Ritual-Mythological Context”. – In: *Haykakan epose ev hamashkharhayin epikakan zharangutyune [Armenian Epic and World Epic Heritage]*. Yerevan: “Gitutyun”, 2012, pp. 103-120 (in Russian).

“From Carnival Civil Society toward a Real Civil Society: Democracy Trends in Post-Soviet Armenia” (co-author G. Shagoyan). – *Anthropology & Archeology of Eurasia*, vol. 50, no. 3 (Winter 2011–12), pp. 11-50.

“Yerevan: Memory and Forgetting in the Organization of Post-Soviet Urban Space” – *Anthropological Forum*, 2010, № 12, p. 248-271 (in Russian). Also in: *Russian Cultural Anthropology after the Collapse of Communism*. Ed. by A. Baiburin, C. Kelly and N. Vakhtin. London and New York: Routledge, 2012, pp. 254-275.

“Description and (Re)Construction in Soviet-Era Anthropology.” – In: *Soviet Era Anthropology in the Caucasus and Central Asia* / Ed. by Florian Mühlfried and Sergey Sokolovskiy. Berlin et al.: LIT, 2011, Chapter 16, pp. 297-311.

Constructivists of the Early Middle Ages: The Case of Armenia. – In: *Antropologiya sotsial'nykh peremen [Anthropology of Social Changes: A Collection of Papers]*. Moscow: ROSSPEN, 2011, pp. 87-114 (in Russian).

“Yerevan Sacra: Old and New Sacred Centres in the Urban Space. In: *Urban Spaces after Socialism. Infrastructures, City Symbols and Everyday Life in Eurasia*. Ed. by Tsypylma Darieva, Wolfgang Kaschuba and Melanie Krebs. Frankfurt/Main: Campus Verlag, 2011, pp. 131-151.

“The King Has Died, Long Live the King: Mythology of Soviet and Post-Soviet Leaders”. – In: *Studia Anthropologica: Festschrift M.A. Chlenov*. Moscow-Jerusalem: Gescharim, 2010, pp. 53-86 (in Russian).

“Armenia between Asia and Europe, East and West, Rebelliousness and Prudence”. – In: *Political and Social Processes in the Eurasian Space. Waiting for a New Paradigm (Materials of the Conference)*, 31 July – 6 August, Caghkadzor, 2009. Yerevan, 2009, pp. 65-79 (in Russian).

“The Missing Link: The Role of Unrelated Traditions in Reconstructing Archaic Ritual-Mythological Systems” – *Voske Divan: A Journal of Fairy Tale Studies*, 1, Dec. 2009, pp. 22-36 (in Russian).

“The Temple as a Museum and the Museum as a Temple: The History of Armenian Museums and the Armenian Identity.” – *T'angaran [Museum]*. N 1, 2009, pp. 36-43 (in Russian).

“On the Philurgical Dictionary Project.” – In: *Chelovek kak Slovo. Sbornik v chest' Vardana Airapetiana [The Man As a Word: Festschrift Vardan Hairapetian]*. Moscow: Iazyki slavianskikh kul'tur, 2008, pp. 67-74 (in Russian).

“Ritual Repetitions.” – In: *Shnorh i verust: araspel, ces, patmut'yun [Gift from the Heaven: Myth, Ritual, History]*. The Sargis Harutyunyan Festschrift. Yerevan, 2008, pp. 138-165 (in Russian).

“Globalization in a Village Mode: The Armenian Version.” – In: *Sel'skie Metamorfozy [Rural Metamorphoses]*. Ed. by A.A. Kasyanova. Krasnodar: Dedkoff, 2008, pp. 41-74 (in Russian).

“A Film Director with the Eye of a Fine Artist.” – In: *The Parajanov Kaleidoscope. Drawings, Collages, Assemblages*. Yerevan: Sergey Parajanov Museum, 2008, pp. 19-28.

“Dancing Around the Mountain: Armenian Identity Through Rites of Solidarity.” – In: *Caucasus Paradigms: Anthropologies, Histories, and the Making of a World Area* / Bruce Grant and Lale Yalçın-Heckmann (eds) / Halle Studies in the Anthropology of Eurasia, Vol. 13. Münster: LIT Verlag, 2007, ch. 8 (pp. 167-88).

“Vers une poétique du cinéma de Parajanov.” – In: *À la recherche de Serguei Paradjanov / Théâtres au cinéma*, tome 18, [Bobigni], 2007, p. 98-105.

“Troubles and Hopes in Armenian Family, Home and Nation.” – In: *Representations on the Margins of Europe. Politics and Identities in the Baltic and South Caucasian States* / Ed. by Tsypylma Darieva and Wolfgang Kaschuba. Frankfurt / New York: Campus Verlag, 2007, pp. 267-281.

“The Chained Hero: The Cave and the Labyrinth.” – *Iran and the Caucasus* (Leiden – Boston: Brill). 2007, Vol. 11.1, pp. 89-99.

“Heracles’ Bald Patch, Achilles Heel, Oedipus’ Feet in Ritual-Mythological Context.” – *Armianskii Gumanitarnyi Vestnik [Armenian Humanitarian Herald]*, 2006, № 1, pp. 43-66 (in Russian).

“Hero Chained in a Mountain: On the Semantic and Landscape Transformations of a Proto-Caucasian Myth.” – *Aramazd. Armenian Journal of Near Eastern Studies*, 2006, Vol. 1, pp. 208-221.

“The Research Object and the Subjectivity of the Researcher.” (Forum) – *Forum for Anthropology and Culture*. 2005, No. 2, pp. 21-26.

“Armenia and Armenian Diaspora: Departing and Meeting Again.” – *Diasporas*, 2000, Nos. 1-2, pp. 52-76 (in Russian) (republished: 2005, No. 3, pp. 170-194).

“Lenin as a Trickster.” – *Anthropology & Archeology of Eurasia*, Fall 1999, Vol. 38, No. 2, pp. 8-26. (Also published in: *Anthropological Studies on the Structural Transitions of Ethnic and/or Regional Communities in Post-Socialist States*. Osaka: National Museum of Ethnology, 2003, pp. 221-234; *Sovremennaiia rossiiskaia mifologiya [Modern Russian Mythology]*. Moscow: RGGU, 2005, pp. 68-88).

“Fighting with Monuments and Memory in the Post-Soviet Space: The Case of Armenia.” – *Acta Slavica Iaponica*, Tomus XX, 2003, pp. 25-49 (in Russian).

“Civic Society Born in the Square: The Karabagh Movement in Perspective.” – *The Making of Nagorno-Karabagh: From Secession to Republic*. Basingstoke, U.K.: Palgrave, 2001, pp. 116-134.

“A Heavenly Temple Rising from the Body of a Sacrifice: Grigor Illuminator’s Vision in Anthropological Perspective.” – *Hay srber ev srhavayrere [Armenian Saints and Sanctuaries]*. Yerevan: Hayastan, 2001, pp. 361-367 (in Armenian).

“Typology of Aggressiveness and National Violence in the Former USSR.” – *International Journal on Minority and Group Rights*, 1997, No. 4, pp. 263-278, (Also published in: *Divided Europeans: Understanding Ethnicities in Conflict*. Tim Allen and John Eade (Eds.). The Hague, London, Boston: Kluwer Law International, 1999, pp. 59-75).

“Mother Tongue: Linguistic Nationalism and the Cult of Translation in Postcommunist Armenia.” – *Berkeley Program in Soviet and Post-Soviet Studies. Working Paper Series*, Summer, 1998, pp. 2-26.

“The Iconography of the Armenian Identity: A Study of a Group of Posters and Banners of the Karabagh Movement.” (co-author: H.Marutyan)– *Hayatsk Erevanits: Hayagitakan [A Look from Yerevan: Armenian Studies]*, 1997, Vol. 3, No. 4, pp. 55-68 (in Armenian).

“Nom, història i identitat. La construcció de la nació i de l'estat a la Transcaucàsia.” – In : *Nacionalismes i Ciències Socials*. Barcelona: Editorial

Mediterrania, 1997, pp. 157-182.

“The Dragon in the Well: To the Symbolism of a Universal Ritual-Mythological Image.” – In: *Istoriko-Etnograficheskie Issledovaniya po Fol'kloru [Historical-Ethnographic Studies in Folklore]*. Moscow: Nauka, 1994, pp. 20-34 (in Russian).

“The Secret Police as a Secret Society: Fear and Faith in the USSR.” – *Anthropology & Archeology of Eurasia*, Winter 1993-94, Vol. 32, No 3, pp. 12-31.

“The Anthropologist as Shaman: Interpreting Recent Political Events in Armenia.” – *Beyond Boundaries: Understanding, Translation and Anthropological Discourse*. Ed. by G.Pálsson. Oxford/Providence: Berg, 1993, pp. 100-116.

“August 1991: A Festival That Failed to Unfold” (co-author: A.Borodatova). – *Etnograficheskoe Obozrenie*, 1992, No 3, pp. 47-58 (in Russian).

“The Greek Pipe, the Australian Bull-Roarer and the Armenian Zurna: The Musical Instrument Genesis in Ritual-Mythological Context” (co-author: Hr.Pikichian). – *Istoriko-Filologicheskii Zhurnal [Historical-Philological Journal]*, 1990, No 2, pp.176-85 (in Russian).

“The World of Men and the World of Women: Divergence and Encounter.” – In: *Etnicheskie Stereotipy Muzhskogo i Zhenskogo Povedeniya [Ethnic Stereotypes of Male and Female Behavior]*. Sankt-Petersburg, 1991, pp.109-132 (in Russian).

“Archaic Ritual and Theater: From the Ceremonial Glade to the Theater Square.” – *Soviet Anthropology & Archeology*, Fall 1990, Vol.29, No 2, pp. 45-69.

“Observations on the Ethnography of a Modern City, I: The Rabiz and the Variability of the Urban Social Hierarchy” (co-author: Hr. Pikichian). – *Soviet Anthropology & Archeology*, Fall 1990, Vol.23, No 2, pp. 34-44.

“The Karabagh Movement As Viewed by an Anthropologist.” – *The Armenian Review*, 1990, Vol.43, No 2-3, pp. 67-80.

“Chaos and Cosmos in the Structure of Mass Popular Demonstrations.” – *Mshakuyt' [Culture]*, 1990, No 2-3, pp. 14-21 (in Armenian), also published in *Soviet Anthropology & Archeology*, Fall 1990, Vol.29, No 2, pp. 70-86.

“Perestroika as Carnival.” – *Twentieth Century and Peace*, 1990, No 6, pp. 45-48.

“Observations on the Ethnography of a Modern City, II: The Automobile Culture of Yerevan” (co-author: Hr.Pikichian). – In: *Etnokontaktnye Zony v Evropeyskoy Chasti SSSR [Ethno-Contact Zones in the European Part of the USSR]*. Moscow: MFGO, 1989, pp. 148-59 (in Russian).

“The Man and His Double.” – *Nauka i Religiya*, 1988, No 9, pp. 12-13 (in Russian).

“The Mythologem of Twins and the Cosmic Tree” (co-author: A.Demirkhanian). – *Istoriko-Filologicheskii Zhurnal [Historical-Philological Journal]*, 1985, No 4, pp. 66-84 (in Russian).

“The Insult and the Punishment: The Word and the Deed.” – In: *Etnicheskie Stereotipy Povedeniya [Ethnic Stereotypes of Behavior]*. Leningrad: Nauka. 1985, pp. 279-96 (in Russian).

“On the Limits of Interpretation of the Primitive Rite and Myth.” – In: *Puti Razvitiya Avstralii i Okeanii [The Ways of Development of Australia and Oceania]*. Moscow: Nauka, 1981, pp. 281-98 (in Russian).

“Types of Symmetry and the Human Society.” – In: *Semiotika i Problemy Kommunikatsii [Semiotics and the Problems of Communication]*. Yerevan: Izd. Akad. Nauk ArmSSR, 1981, pp. 77-88 (in Russian).

“On the Peculiarities of Chaos - Cosmos Transition in the Archaic Rite and Myth.” – In: *Strany Yuzhnykh Morei [The South Seas' Countries]*. Moscow: Nauka, 1980, pp. 230-39 (in Russian).

“The Myths of the Beginning and the Problem of the Initial Taboo.” – In: *Etnokul'turnye Protsessy v Sovremennyykh i Traditsionnykh Obshchestvakh [Ethnocultural Processes in Modern and Traditional Societies]*. Moscow: Institut Etnografii, 1979, pp. 106-117 (in Russian).

“On the Features of the Primitive Festival.” – *Sovetskaya Etnografiya [Soviet Ethnography]*, 1977, No 1, 1977, pp. 19-30 (in Russian).

CONFERENCES AND PROFESSIONAL PRESENTATIONS (selected)

Post-Soviet Armenia: From the Family-State to the Nation-State and the Network State. June 29, Keynote Address, International Conference “National Identity in a Time of Crisis,” June 29-30, 2025, American University in Armenia.

Revisiting Armenianness: Memorials, State and Folk Rituals in Post-Soviet Armenia. June 15, Closing Keynote Lecture, Workshop "Arts, Heritage, and Belonging: Armenian Transcultural Entanglements". June 14 - 15, 2023, University of Illinois, Urbana-Champaign (remote)

Life and Death of Monuments in the Post-Soviet Yerevan. October 10. Keynote Lecture, The Second St. Petersburg International Historical Forum, 10–16.10.2022, St. Petersburg University

Tamanyan's Yerevan between Constructivism and Stalin-era Architecture. – Plenary lecture at the international conference on “Zooming the City: An Anthropological Perspective.” Yerevan, Institute of Archaeology & Ethnography NAS RA, May 3-6, 2022 (in Armenian with Engl. translation).

From Guards to Ward Authorities. Organizing the Social Space in Yerevan (the late 1950s to nowadays). - International conference on “Zooming the City: An Anthropological Perspective.” Yerevan, Institute of Archaeology & Ethnography NAS RA, May 3-6 (in Armenian with Engl. translation).

The Semiotic Roots of the Caucasian Albania Issue. - "Is the Pen Mightier than the Sword? Historians, Disputed Ownership of History, and Ethnic Conflict in the South Caucasus", a virtual international conference, The Armenian Studies Center of the UCLA Promise Armenian Institute, January 28-29, 2022.

Sergei Parajanov's Films: Between Ethnographic Film and Pseudo-Ethnography. - Online Plenary Lecture at the 14th Congress of Anthropologists and Ethnologists of Russia, Tomsk, July 6, 2021 (in Russian).

Beginning of the End of Communism? The 1988 Rallies in Armenia. – SFERES conference “1989 in the East: Between Order and Subversion”, Paris, November 7-8, 2019

The Man of the Caucasus, the Man of the World: Poetics of Parajanov's Cinema. – Conference “Towards a Matenadaran of Films,” International Film Festival, Rotterdam, January 28, 2019.

“Aragi mej, dukhov”: Velvet Revolution in Armenia in Anthropological Perspective. – “Pour les 25 ans du séminaire «Le Caucase entre les Empires, XVI^e-XXI^e siècle», Journée d'étude en hommage à Claire Mouradian, Organisée par le Cercec, Paris, November 29, 2018.

The 5th Century Constructivists of the Armenian Identity. – “5th Century: The Armenian Golden Age: Achievements and International Significance,” Moscow, Armenian Center of the Diocese of Russia and New Nakhichevan, November 10-11, 2018 (in Russian).

The Architect Dictating the Soviet Lifestyle. – International Conference “The Concept of the Soviet Armenian Culture.” Yerevan State University, April 26-27, 2018 (in Armenian).

From Carnival Democracy to Imitative Democracy. – “Difficulties of Dialogue. Communication in the Modern World,” / «Hyde Park – Summer 2017,” Dilijan, July 2, 2017 (in Russian).

Fact in the Ethnographic and Feature Films: Imagination, Ethics and Invention of Reality. – Conference in the frames of the “Apricot Tree” 2nd International Festival of Documentaries, Gyumri, October 5, 2016.

Music, Taste, and Identity: Marginal Identities Between East and West (co-presenter: H. Pikichian). – UCLA-AUA Workshop “The Contemporary Construction of Armenian Identity”, March 25, 2016.

Language and Identity. – “Coopération Arménie Migration entrante et identités

complexes en République d'Arménie", Paris, Sorbonne Univ., INALCO, SeDyL centre, Dec. 4, 2015.

Anthropological Aspects of Urban Transformation in Armenia. – "Urban Reconfiguration in Post-Soviet Space", Joint event of Leibniz Institute for Regional Geography and Yerevan State University, 6th workshop, Yerevan, Oct. 21, 2015.

The Chain of Seven Pilgrimages in Kotaik, Armenia: Reviving or Inventing Tradition? – «Sacred Places, Emerging Spaces: Pilgrims, Saints and Scholars in the Caucasus and Beyond», Friedrich-Schiller-Universität, Jena, Oct. 9, 2015.

Ethnography and Ethnographic Films. – "Ethnography and Cinema", "Apricot Tree" International EthnoFilmFest, Yerevan, Oct. 6, 2015 (in Armenian).

Symbol and Ritual in Parajanov's Cinema. – Seminar for the Armenian Studies Program in the Department of Near Eastern Languages and Cultures, UCLA, March 31, 2015.

History of Unfairness: Elections in Post-Soviet Armenia. – "The Collapse after a Quarter Century: What Have We Learned About Communism and Democracy", 39th Annual Berkeley-Stanford Conference on Slavic, East European, and Eurasian Studies University of California, Berkeley, March 6, 2015.

In the Beginning Was the Deed: Festival – a Guest from the Beginning of Times, and the Dictionary of Elementary Actions. – "Semiotics – Psychology – Cultural Studies: New Divides and Perspectives of Cooperation", Belye Stolby, Moscow, Sept. 4, 2014 (in Russian).

Constructing Armenian Identity: Early Medieval Times to Nowadays. – "Current Practices in Armenian Studies: The Creation and Visibility of New Knowledge", UCLA, May 31, 2014.

The Twin Myth on the First Twins: Problems of Reconstruction and Interpretation (co-presenter: Ara Demirkhanyan). – "Fighting Dragons and Monsters: Heroic Mythology", May 24, 2014.

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